

## Rara Vodou Power And Performance In Haiti And Its Diaspora

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### Rara Vodou Power And Performance

Vodou, Power, and Performance (University of California Press, 2002). Rara as a Form of Carnival Rara season overlaps with Carnival season, and so Rara activity begins on January 6, known in the Christian calendar as the Epiphany.

### Rara! Vodou, Power, and Performance | Smithsonian Music

Rara! Vodou, Power, and Performance in Haiti and Its Diaspora 50615th Edition by Elizabeth McAlister (Author) 4.3 out of 5 stars 4 ratings. ISBN-13: 978-0520228238. ISBN-10: 0520228235. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. ...

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### Rara! by Elizabeth McAlister - Paperback - University of ...

Rara! Vodou, Power, and Performance in Haiti and Its Diaspora. By Elizabeth McAlister. Read preview. Synopsis "This is a startling, stunning, and fascinating book about the blend of music, religion, and politics in Haitian culture. McAlister's mastery of many different ways of knowing makes this study an endless source of insight, intrigue, and ...

### Rara! Vodou, Power, and Performance in Haiti and Its ...

Rara! Vodou, Power and Performance in Haiti and Its Diaspora. Recorded and produced compact disc to accompany book of same title, 2002. Music in Latin American Culture: Regional Traditions.

### Elizabeth McAlister » Curriculum Vitae

For a similar reason, the first ethnography on this topic, Rara! Vodou, Power, and Performance in Haiti and its Diaspora, by Elizabeth McAlister, provides an excellent primer, but is not definitive. Rara is traditionally thought of as a Lenten season band or music of the popular classes whose public performance includes marching.

### Review | Cultural Survival

the concepts of power and performance - at once public and private, mani-fest and latent. "Rara" means "to make merry" in the language of the Yoruba, one of the twenty-one West African ethnic groups, or nansyon (nations) as the Haitians call them. In Haiti Vodou practitioners and Rara performers also refer to 101

### Gerdés Fleurant - JSTOR

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### Rara!: Vodou, Power, and Performance in Haiti and Its ...

Author of Rara! Vodou, Power, and Performance in Haiti and Its Diaspora. Primary Contributions (2) Articles; Rastafari. Rastafari, religious and political movement, begun in Jamaica in the 1930s and adopted by many groups around the globe, that combines Protestant Christianity, mysticism, and a pan-African political consciousness. Rastas, as ...

### Elizabeth A. McAlister | Britannica

That's according to the Encyclopedia Britannica, in an entry written by Elizabeth McAlister. She is a professor of religion and the author of a book about Haitian Vodou, called Rara! Vodou, Power....

### On Halloween, Remember: Vodou Isn't Black Magic : Code ...

Early life. Beauvoir-Dominique's father was Max Beauvoir, a Haitian biochemist, and her mother was Elisabeth Beauvoir, a mambo. She was born in 1965 while he was working as a researcher at the Cornell Medical Center in New York City. In 1973 Max Beauvoir abandoned his career in chemistry, returned to Haiti, founded a Hounfour, and became the temple's houngan.

### Rachel Beauvoir-Dominique - Wikipedia

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