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If you are studying film or moving image at university you really need to buy this book- it will be helpful throughout your degree. It is a classic in introducing the study of film form. It's comprehensive, written in clear English (very little confusing jargon), has superb illustrations, and this ninth edition brings it bang up to date.

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Film Art Book Summary : This introduction to film art explains the techniques specific to film as a medium, discusses the principles by which entire films are constructed, and explores how these techniques and formal principles have changed over the history of moviemaking. Frame enlargements are used to illuminate concepts, and there is information on the latest film technology, such as the computer and special effects used in shooting Jurassic Park.

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From Film Art, 9th edition, McGraw-Hill (2010): 376-381. Bruce Conner's film A Movie illustrates how associational form can confront us with evocative and mysterious juxtapositions, yet can at the same time create a coherent film that has an intense

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impact on the viewer. Conner made A Movie, his first film, in 1958.

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David Bordwell & Kristin Thompson, Film Art: An Introduction, Ninth Edition. Terms in this set (18) Mise-en-Scene. All of the elements placed in front of the camera to be photographed: the settings and props, lighting, costumes and makeup, and figure behavior. Frontal Lighting.

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Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's 'Film Art' has been the most respected introduction to and analysis of cinema. In this 7th edition, the book has been extensively re-designed to improve readability.

Film art : an introduction (Book, 2004) [WorldCat.org]

Film is an art form with a language and an aesthetic all its own. In this new edition, the authors provide an introduction to the fundamentals of serious film study, with images throughout the text collected from actual film frames, not from production stills or advertising photos.

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